

The following opportunities are available **IMMEDIATELY**. Additional opportunities will be available in the future as projects move forward in the process.

WRITING (Pre-production)

- Scriptwork
 - o Review and Polish optioned scripts
 - o Breakdown locked script (Character Definition and Storyboarding)
- **WRITING OPPORTUNITY:** Screenplay Novelization
- **WRITING OPPORTUNITY:** Book Manuscript review/critique
- Media/Press Releases and website copy

FILM PRODUCTION

- Production Assistant
- Assistant Casting Director
- Location Scout

EDITING (Post-Production)

- Editing (Documentary) to include post effects, stock footage research/incorporation and M&E (music and effects)
(Note: Applicant will need to demonstrate proficiency in editing **or** provide a letter of recommendation from their school to apply for this position.)

DEVELOPMENT

- VIDEO: Teasers for film projects in development
- VIDEO: Book Trailers for current and in-development novels
- SOCIAL MEDIA/WEBSITE: Engagement strategies and project site development